QUARRELSOME HONEY

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A GUY WHO LIKES TO BE KICKED AROUND

蹴られても好きな男♡

喧嘩屋ハ～イ！♡

けんかや

THOSE BIG GUYS ARE CROWDING AROUND FOR SOME REASON...
WHAT'S SO ATTRACTIVE ABOUT THIS FEROCIOUS GUY?
HEY... ISN'T HE FROM MY CLASS ?
SMACK
IN HIS EYES, THERE DWELLS THE FLAME OF DESIRE
shiver

BY NOMOTO AKERU

Hの[illegible]しが[illegible]になれない 24 PAGE [illegible]と俺♡

IT'S ONLY DURING H THAT I CAN BE HONEST

SINCE THAT DAY, THOSE EYES HAVEN'T LET ME GO.
YOSHINO? AREN'T YOU GOING HOME YET?
YEAH, I JUST LEFT SOMETHING BEHIND
WHY ARE SOMEONE'S FEET POKING OUT FROM THAT KIND OF PLACE ?
EH...?! KUGA?!
poink
WHAT ARE YOU DOING OVER THERE?
A FIGHT

WE'RE GOING TO THE INFIRMARY. IF YOU DON'T GET TREATMENT—
WHAT ARE YOU DOING!?
I GET IT, SO PUT ME DOWN! I CAN WALK BY MYSELF!
PUSH!
HIT
YOU'RE NOT HURT, ARE YOU!?
I GUESS IT'S KINDA OBVIOUS THAT FIGHTING FIVE OPPONENTS IS EXHAUSTING—
I fell asleep
WHA—!!
LIGHT
INFIRMARY
AH SORRY
OUCH
WELL
SOMETHING I SAID PISSED THEM OFF, SO THEY PICKED A FIGHT WITH ME, STARTING SHIT AND—
WHAT CAUSED THE FIGHT?

AH, WHY'D THE NURSE HAVE TO LEAVE ALREADY—
IT'S FINE AFTER ALL, NO MATTER WHO APPLIES STUFF LIKE ANTISEPTIC, IT'S GONNA STING—
ARE YOU HURT ANYWHERE ELSE?
AH—
UNZIP
BATTHUMP
I GUESS IT COULDA BEEN WHEN I GOT HIT WITH THAT WOODEN BOARD, MAYBE—
THAT'S REALLY BAD—WHAT CAUSED IT?
LIKE I THOUGHT, IT'S BRUISING—
Tsk
FIGHTING'S NOT GOOD, YOU KNOW—
BUT THEN, THAT'S THE PART OF YOU I LIKE—
WHAT'S THAT SUPPOSED TO MEAN?

U...WAH!!
DOES THAT HAVE SOMETHING TO DO WITH THIS HARD-ON YOU'VE HAD FOR A WHILE NOW?
EH
SQUEEZE
WH...WHAT?!
'WHAT,' HE SAYS
HEY
EH...?

Shock
Ha...
NN...
YE...H...
I DO.
YE...
YOU WANNA DO IT?
N
Ha...
LUL
Ha...
GULP
WH WHAT
splish

TWITCH
DOES TOUCHING HERE FEEL GOOD?
AH...
FEEL GOOD? MORE LIKE...
FEELS STRANGE
NN!
AHH...
shiver
THIS
STOP 'M COMING
AH!

AHHHHHH!!!
SPURT
SPURT
BAM
EH?
AH
Haa
Haa
Amp

のもとあげる先生

最近自炊かビーズでキノコを作るのにハマってました。とり憑かれていたんだと思います。キノコに友達全員に配ったところで、やや気が済みました。

EVERYONE'S SAYING WE SHOULD HANG OUT TOMORROW, SINCE THERE'S NO SCHOOL
WHAT ABOUT YOU?
SORRY
I'VE ALREADY GOT PLANS WITH KUGA
KUGA?!
BUT THAT GUY'S SCARY!
WHAT?
REAL-LY?
YEAH, REALLY! HIS ATTITUDE'S ALWAYS AWFUL FOR ONE THING
AND I HEARD THAT BEFORE THIS, SOME PEOPLE SAW HIM HANGING AROUND A BUNCH OF GUYS THAT LOOKED LIKE GANGSTERS
THAT'S JUST A RUMOR, RIGHT?
AH, I'M GOING NOW
KE!!
Flinch
I DIDN'T THINK YOU'D ACTUALLY COME WITH ME
...?

WEREN'T YOU THE ONE WHO SAID, 'MY FOLKS ARE OUT OF TOWN, SO WHY NOT COME HANG OUT?'
WELL, YEAH. BUT THERE'S THAT IMAGE YOU GIVE OFF
WHAT IMAGE IS THAT? ANYWAY
I ASKED 'CAN I COME OVER TO YOUR HOUSE SOMETIME?' TOO, SO—
EH—YOU DO STUFF LIKE GOING OVER TO FRIENDS' HOUSES, TOO?
YOU THINK I'M THE KINDA GUY WHO DOESN'T HAVE ANY FRIENDS, DON TCHA?
NO... I DON'T THINK THAT
AS USUAL, EVERY DAY MASATO WOULD GET INTO FIGHTS. HIS ATTITUDE TOWARDS ME DIDN'T CHANGE EITHER, BUT—
WHOMP
Haaaa
NN—
shaaaa

Haaa...
WHAT
ARE YOU LOOKING AT?
NOTHING, REALLY—
IF I TOLD HIM HE LOOKS CUTE, HE'D TOTALLY KILL ME—
WH WHAT—?
SLIP
Squoosh
IT'S ONLY WHEN WE'RE GETTING OFF THAT HE'S SUBMISSIVE
Haaa
HNN
NN
push
'LIKE IT,' WUH A-AH—
I WANTED TO SEE IF YOU'D LIKE IT

NNN...
AH—
HNG
squish
squish
SPLURT
AH!
AAAAHHH!
ouch

SLIIDE
AH
Hah
TCH
MA-SATO
AH SORRY
fuuuump
SHOVE
GET OFF. IT'S TOO HUMID.
DID I AGGRA-VATE YOUR WOUNDS?
MASATO— IT'S GONNA TAKE A LITTLE TIME BEFORE DINNER'S READY

WHATEVER YOU WANT TO DRINK'S FINE...
WHAT'S THIS? FELL ASLEEP, HUH...
REA-LLY...
WHEN HE'S SLEEPING OR WHEN WE'RE DOING IT, HE'S...
JUST SO CUTE...
NN...
KU
RIGHT...
EH...

WHA.
KEI!! WHAT THE HELL'S THIS!!
AAH YOU'RE AWAKE?
I MADE DINNER YOU WANNA EAT?
FUCK YOU! HURRY UP AND UNTIE ME!!
I PUT A LOT OF EFFORT INTO MAKING THIS, SO EAT SOME
AFTER THAT I'LL UNTIE YOU

WIFE
spit
splash
RUMMAGE
SHING
RIIIIIP
WHAT... THE HELL ARE YOU DOING...?
IT'LL BE DANGEROUS IF YOU STRUGGLE
SHNICK
SHNICK

NN
GAYEEE
MASATO
DON'T HOLD BACK LET YOUR VOICE OUT MORE
GRIT
WHA—
THOUGH, AFTER ALL...
STILL, I WONDER HOW LONG YOUR STUBBORNESS CAN LAST?
BUT I WANT TO SEE YOU FEEL IT COMPLETELY
...THAT'LL ONLY MAKE YOU HAPPY
AHH

THRUST
twitch twitch
MAKING SOUNDS LIKE THIS, YOU CAN'T HOLD BACK ANYMORE, CAN YOU?
MASATO REALLY LIKES HAVING HIS ASSHOLE TOUCHED, HUH?
AFUU... N— NNN...
NN... U...
II... AH—
DOES IT FEEL GOOD IF YOU'RE RUBBED INSIDE LIKE THIS?
squish squish
AH AH...
OR IS IT BETTER IF I THRUST IT IN AND OUT LIKE THIS?
THRUST
AH.. AH... AFU... UU...

SLOOP
MASATO...
NN...
AH...?
THRUST
THRUST
THRUST
HI!
I'M INSIDE MASATO NOW...
drip
KEI'S... HOT...
AH NN...
WH— WHAT IS IT— IT'S BIGGER AND HOTTE—...
YAA... AAAH!!!

II... AH!
INSIDE YOU... IT'S HOT... AND SLIPPERY...
SQUEEZING AROUND ME... SO GOOD...
KEI...
MORE...
NNU... AH...
KEI...!! A...N!
SO GOOD... KEI'S GOOD... FEELS GOOD...
HA...
MASA-TO...
SLIP
squish
drip

MORE WITH YOUR... FULL... FULL...
AAAH!
I!... AAH!
HYAAA... AH... AAH!
NN... FULL... MO— ...!!...
AAH!
SQUIRT

A... AAH!
SPLURT
SPLASH
AAH
AREN'T WE GOING OUT? IT'S MAKING ME ANXIOUS
EXCEPT WHEN WE'RE DOING IT, YOU'RE REALLY COLD, SO
YOU
IF YOU'VE GOT SOMETHING YOU WANNA SAY, SAY IT

SAYING CRAP LIKE 'GOING OUT' IS SERIOUSLY ANNOYING...
I SEE
ARGOO
BUT, THAT TIME, IF IT'D BEEN ANYONE BUT YOU, I WOULD'VE KICKED HIS ASS
EH...?
'THAT TIME'?
—
BAMDE
THAT TIME IN THE INFIRMARY WHEN YOU SAID THAT YOU LIKED ME
BUT FOR RIGHT NOW—
MASATO—
YOU REALLY PISSED ME OFF WHEN YOU TIED ME UP
FOR-GIVE ME— I'M SOR-RY
BOY'S LOVE 喧嘩屋ハニー♡★END